

A collaboration between 2010 Firstdraft Directors
@ MOP Projects
16 June - 3 July 2011



The show must go on



Card File, Robert Morris, 1962, metal and plastic wall file mounted on wood, containing 44 index cards.
© Copyright Robert Morris.

In 1962 American artist Robert Morris created the work *Card File* by placing 44 index cards into a Cardex file box. The cards each contained written descriptions of the steps Morris had followed in creating the artwork.

The obsessively self-referential *Card File* is one of a series of works made by Morris in the 1960s in which the final artwork reveals the process of its own making. By elevating the idea of *production*, this misleadingly simple conceptual gesture challenges the notion of the revered and mystical art object.

Card File is an artwork we've had in mind while producing *D.I.A.*; an installation that elevates the process of collaboration to art object. *D.I.A.* is the result of a collaboration between eight artists who together were the 2010 Directors of an Artist-Run Initiative (ARI) in Sydney called Firstdraft.

Running an ARI is an intense process of collaboration in itself. When approached by MOP to present an exhibition as the 2010 Firstdraft Directors, we liked the idea of refashioning what had primarily been an administrative collaboration into an artistic one.

Managing an ARI together for a year, we had become very good at things like emailing, list-making, delegation and minute-taking. Although not skills necessarily associated with the creation of an artwork, it was interesting to see how these administrative tendencies came to the fore as we worked together to produce *D.I.A.*

The idea for *D.I.A.* hatched in January 2011 during an artist residency at Bundanon Trust on the NSW South Coast. The residency involved a lot of brainstorming, raft-building and a strictly observed daily cocktail hour. As we each have different practices and had never made art together before, negotiating an initial concept for the exhibition was challenging. By the end of our time at Bundanon the idea we had agreed upon sounded relatively simple. *To create an apparatus by which a donkey could raise and lower a theatre curtain within the gallery space at MOP.*

The process of realising this proposition, however, has been surprisingly complicated. It has involved working with an engineer from the company Arup to devise rigging plans. Liaising with curtain, donkey and stage hire companies. Conversations with theatre techs. Conversations with other artists. Communal blogging. Quotes from electricians. Countless discussions with assistants at shops such as Jaycar, Whitworths and Sydney Lifting. Putting in hours of work, making endless diagrams, testing things out, going back to the drawing board.

T.S. Eliot famously wrote that "Between the conception and the creation...Falls the shadow"¹. In part, *D.I.A.* is a reflection on what happens in the gap between the initial idea for an artwork and its final realisation in a gallery. On what is inherent in the process of producing an art project...research, testing, problem-

...and the shadow"¹. In part, *D.I.A.* is a reflection on what happens in the gap between the initial idea for an artwork and its final realisation in a gallery. On what is inherent in the process of producing an art project...research, testing, problem-solving, failure, re-thinking, solutions, compromise, surprise...

In programming exhibitions at Firstdraft, Directors constantly make the imaginative leap between how a project is described in a proposal and what it will look like in the gallery. We also know, as artists ourselves, what it's like to inhabit that shifting space of transformations between the initial inspiration for an artwork and being ready to say "it's finished".

...inhabit that shifting space of transformations between the initial inspiration for an artwork and being ready to say "it's finished".

D.I.A. is a playful musing upon an endless series of openings and closings...on that fundamental mechanism of the artworld, of putting on shows. *D.I.A.* thinks through what it means to "work behind the scenes", about the gallery as a structure, about audience, about spectacle and the idea of labour in an artworld where so much work goes unpaid.

More than anything, *D.I.A.* is a work that seeks to reveal something of its own process; a work that primarily exists in the collaboration that made it happen. What is presented in the gallery is a physical outcome of this collaboration. *D.I.A.* also exists in the wealth of bureaucratic ephemera that was both generated by, and comprises, the artwork. The catalogue, which takes the form of a *Card File* of sorts, presents a small sample of this material in a compendium of emails, plans, budgets, sketches, minutes and lists.

"We will be what we do together"². In a love letter to his dying wife, French

"We will be what we do together"². In a love letter to his dying wife, French philosopher André Gorz remembers his partner describing their union in this way. The beauty of this sentiment is that it encapsulates any sort of collaboration. It encapsulates how we have thought about *D.I.A.* throughout the process of making it...It will be what we do together.

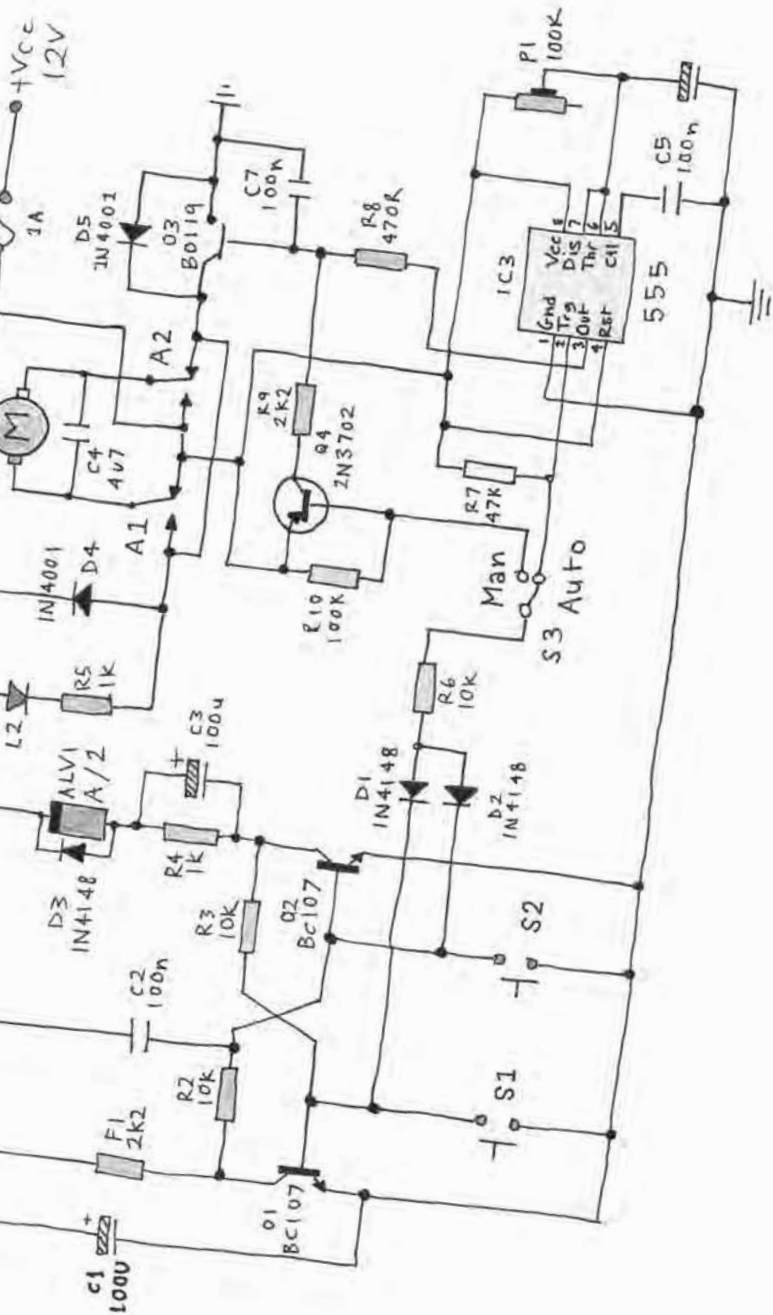
Jessica Tyrrell, Firstdraft Director 2009 - 10

On behalf of the Donkey Team: Connie Anthes, Grace Archibald, Lionel Bawden, Georgie Meagher, Debbie Pryor, Dylan Quirk, Kate Scardifield & Jessica Tyrrell

For more *D.I.A.* stuff visit the project blog at:
<http://firstdraftdonkey.wordpress.com/>

¹ T.S. Eliot, *The Hollow Men*, 1925

² André Gorz, *Letter to D: A Love Story*, 2008



CIRCUIT: ELECTRIC DREAM CURTAIN

Fwd: Artspace Studio Opportunity

Connie Anthes <connie.antes@gmail.com>

3 March 2011 17:16

To: Jessica Tyrrell <msjesalice@gmail.com>

Cc: grace archibald <gracearchibald11@gmail.com>, Kate Scardifield <kate_scardifield@hotmail.com>

Georgie Meagher <georgiemeagher@gmail.com>, DebbiePrior <debbie.prior@hotmail.com>, Dylan Quirk

<dylanquirk@gmail.com>, LionelBawden <lionelfirstdraft@gmail.com>

I can lend a hand too this month (we need to provide images and info by April 1 remember!!!!)

April may I'm in but with a bit less time as I'm getting ready for important studio visit, and I'll be away for 2 weeks in late may myself. Dates tbc

FYI Dylan re pulley, I have arranged to go to a function put on by arup the famous engineering company. Thats march 17. I have been assured by a mate there that one of their junior engineers will happily lend a hand. How are you progressing?

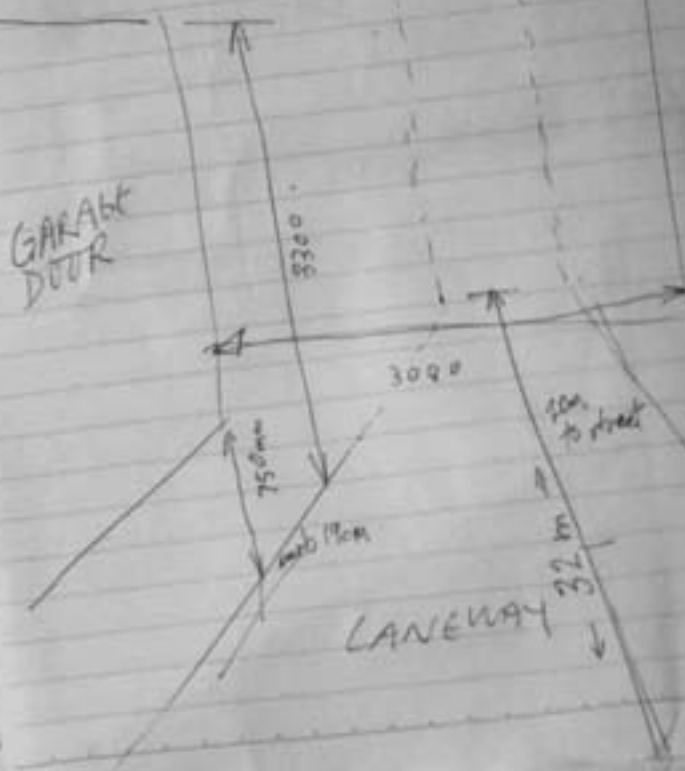
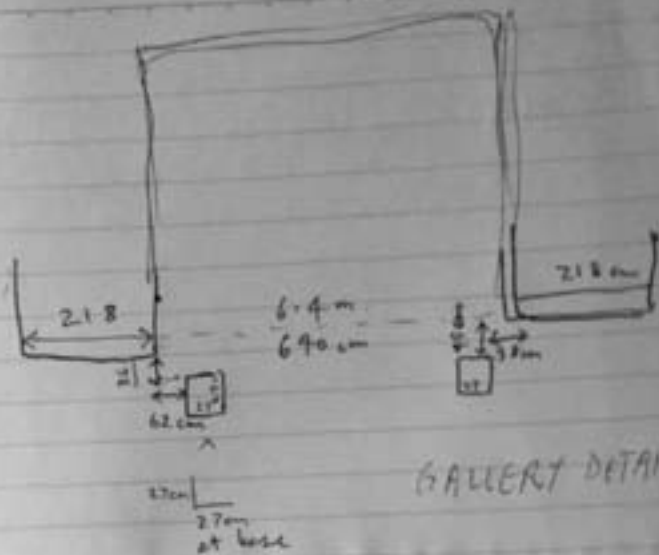
And hey remember to blog y'all!!!

Go to wordpress and login
Username firstdraftdonkey
Password Donkey116

Yah donkey!
Connie

See you in my studio
[photo of studio]





MOP

PROJECTS

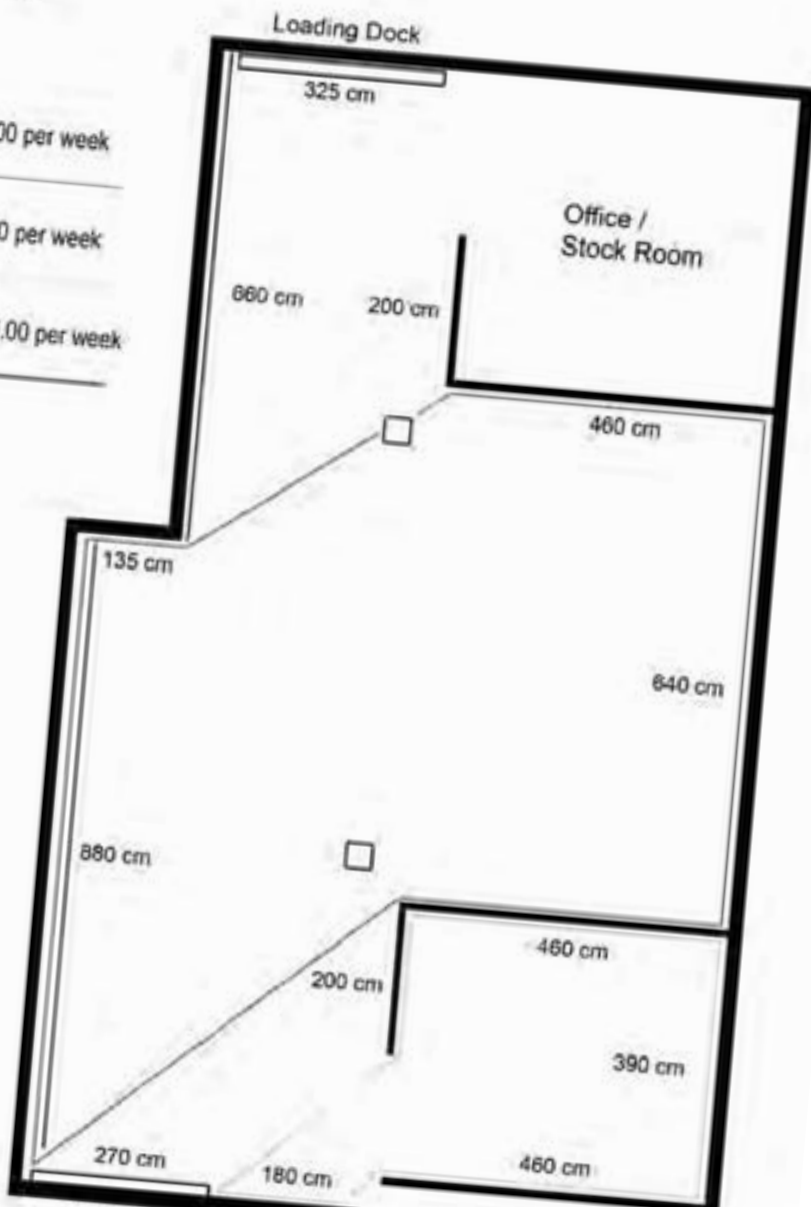
2/39 Abercrombie St
Chippendale Sydney
NSW 2008
mop@mop.org.au
www.mop.org.au
(02) 9699 3955

FLOOR PLAN

Gallery 1 \$ 500.00 per week

Gallery 2 \$ 266.00 per week

Gallery Wall \$ 266.00 per week



Are you an artist participating in this project?

Name of Group **Firstdraft Directors 2010**

Individuals and groups are eligible for one grant only from either scheme in any 12 months.
Note a group application must come from two applicants who are participating in the project.

Section B: Project Details

Describe your project in the space provided (ie, no attachments)

2010 Board of Directors at Firstdraft, all practicing artists in their own right, have been commissioned by MOP Projects to produce an independent exhibition as a collaborative effort. This exhibition will form part of a series of artist-run initiative "profiles" that take art audiences off-the-scenes of innovative artistic practice. The exhibition will be performative and consist of a number of complex elements including animal wrangling and stagecraft! We are applying for a marketing grant to assist in funding the production of an accompanying catalog. We will also use the grant as a tool for promoting this exhibition to our key audiences and will assist in positioning the exhibition as critical practices as critically rigorous examples of current emerging art practice.

If you have condensed in your description the purpose of the project, a brief description of the artist(s) and the MOP Projects, please supply the following information:

Exhibition / Event **MOP Projects**

Address **2/27-39 Abercrombie Street, Chippendale NSW 2008**

Project Type **Artist-run initiative**

Location **off-venue, space, art centre, commercial gallery, art museum etc.**

Event Dates **16th June 2011 - 3rd July 2011**

Please ensure that the dates for the Exhibition/Event must coincide with the Grant Round Dates, check dates on front cover to ensure project

1 x clew plate (refer to plans - 3 purchases)

2 x D ring plate (load 100kg) - (into to n

\$19.50 ea 6 x single sheave pulley (ability to rotate around main

1 x Shackle (pass through D ring + b

1 x multi-sheave pulley (non rigid main)

— Kangan \$112.95

— Traffic cones

— 4m signs



FW: dylanquirk@gmail.com has sent you a file via ...

<https://mail.google.com/mail/h/1hwbs05xc5s7m/?v=pt&s=1...>

Drunkies handover

<https://mail.google.com/mail/u/117p8lbpwpya/?v=pt&s=1&>

jessica tyrrell <msjesalice@gmail.com>

jessica tyrrell <msjesalice@gmail.com>

FW: dylanquirk@gmail.com has sent you a file via WeTransfer

WeTransfer Donkey handover

Connie Anthes <connie.athes@gmail.com>

onnie Anthies <onnie.anthies@gmail.com>

18 Apr 2020 10:10:11

To: George Pryor <george.pryor@earthlink.net> <george.pryor@earthlink.net>
 George Weighall <George@firstdraftgallery.com> <George@firstdraftgallery.com>
 tyler@firstdraftgallery.com <tyler@firstdraftgallery.com>
 debbie@firstdraftgallery.com <debbie@firstdraftgallery.com>

Hi Chris,

After 20°C has increased sufficiently, promised through on the weekend, or on Monday, or on Tuesday... Ugh, frustrating. I think we'll need to really pin him down on this, as it's clear it isn't a problem for two of our handlers on the free trial in the coming week. I suggest we ask him to suggest a weight that is double the size of the pressure in his boss to ask if there's any other way we can get you can download photos of it here. It already has rings fitted but we would still need to attach a pelmet and fringing perhaps?

Alex Edwards, alex@edwards.com @alexedwards

Alex Edwards 31c806d0710afa5bb51c81c1513f00a6685ca28094b8170cd6
Senior Engineer | Sydney Building Structures

Senior Engineer | Sydney Building Structures

Level 10, 201 Kent Street, Sydney NSW 2000

$$t = +61.793209320 \quad d = +61.293209429$$

In addition as an alternative, we have gotten a quote from a theatre/stage rentals place for a Gamco 3m velveteen curtain (which we would need to modify with rings at the vertical seams and add earlier emails, this needs 2 people - a compiler and a designer) at the vertical seams. The cost is \$800, with 2 x 1.5m vertical drops for the sides and a pulley and rings to raise the hoisting, hole in the top. The weight of the main curtain is 15kg.

There is the link to download:
<http://www.yousendit.com/download/vn97jmyv4u5150>
 We also need to book Blood n thunder in for the job and get a proper quote from them. Can someone other than dyl arrange this as he seems too busy. We need a quote asap to work out how much we have to add to things like invites.

Do not need to be gathered from Bundanon

SRN needs requesting f

200000

Johnnie - I know there's been some question of who and if we need a writer. I'm open to alternatives but we have budget allotted to support someone for this - maybe one of our emerging??? it seems like it would be a good idea to use the money as intended. Totally up for experimental formats though. If we go ahead, they should be briefed and in on the project now.

Documentation Photographer - needs to be booked in, - film video there could be budget??? Less of an immediate priority

I'll be keeping an eye on email, but don't let me hold up the process of DOING STUFF!!!!!!

Good luck guys. I know we can do it, we just have to do it.

And welcome back, Jes!

And good luck in Honkers Lion!

And love youse all!

connie

2006/11/6 10 PM

17 May 2011 10:31

Cc: debbie pryor <debbie.pryor@hotmail.com>, "dylan@firstdraftgallery.com" <dylan@firstdraftgallery.com>, Georgie Meagher <georgie@firstdraftgallery.com>, Grace Archibald <grace@firstdraftgallery.com>, Jessica Tyrrell <mjsalicio@gmail.com>, Kate Scardfield <kate.scardfield@gmail.com>, "lone1@firstdraftgallery.com" <lone1@firstdraftgallery.com>

¹ Gmail - Pulley system initial design direction²

<https://mail.google.com/mail/h/1ev>

Did you send something through last night? There's nothing in my inbox this morning.

I'm flying out today and we haven't been able to discuss your design ideas in any more depth than last week. The group is, however, aware that you are sending something through and will look at it on the weekend. I don't know what you think would be the best design direction to hear in. The concept was then further refined yesterday and I just haven't had a chance to put a few presentation slides together. I'll aim to do it tonight after work.

Dylan Quirk, E dylan@firstdraftgallery.com M 0423089941

Kate Scardifield, E.kate.scardifield@gmail.com, M.0402117554

What you'll receive will be the concept of how to go about it as opposed to a detailed specification and it seems like it might be worthwhile talking through the materials you send through by phone design. The more we have the better. **Christopher Sims** christopher.sims@nasa.gov would need to be sorted out by

[illegible]

Good luck and I hope we meet again upon my return. Please also let us know what your
if you get stuck along the way; most obviously we'll try to help steer you in the right direction. Particularly
branding department decided upon in terms of logo representation or the catalog and invites
for projects like this that don't have a budget for professional custom fabrication, we aren't really the best
choice. We can certainly do things if you're looking for a catalog order form and logos will be needed
to the next week. Good luck!

boil or electrical gizmo, etc. I'm sure you know what I mean.

Thanks and looking forward to seeing the magic!

Apologies for the delays - I'm not great at sketching this sort of thing and so it always takes more time than anticipated! Hopefully you find the attached concept design useful. It has been a fun project about and although the concept drawings may look simple at first glance they actually contain a lot of thought went into them. Other options were considered but only the simplest was brought forward.

Сопливе

Best Regards,

Copyright © 2007 John Wiley & Sons, Ltd.

Consultant: Acoustic and Theatre Consulting Practice
 BA 77 03/h 1 to 3 and Christopher Sims at Christopher.Sims@arup.com.au wrote:

AGUD Hi Connie,

[illegible]

Lastly, I will track down the Arup logo and such for the catalogue and invites, etc. Please advise what format you would like this in and I will get it to you ASAP

2006/11/25 9:52 AM

Gmail

jessica tyrrell <msjesalice@gmail.com>

Pulley system initial design direction?

Cyrtist Quirk <Dylan.Quirk@gmail.com>

23 May 2011 20:07

To: Connie Anthes <connie.anthes@gmail.com>

Cc: Debbie Pryor <debbie.pryor@hotmail.com>

Grace Archibald <grace.archibald@gmail.com>

Jessica Tyrrell <jessica.tyrrell@gmail.com>

Kate Scardifield <kate.scardifield@gmail.com>

Lionel <lionel@firstdraftgallery.com>

<msjesalice@gmail.com>

Hi Dylan,

jessica tyrrell <msjesalice@gmail.com>

Those plans are awesome - its really exciting for us. I'm still trying to get my head around everything at this

stage, but I'm sure we will have questions as anything we can't figure out through research

How is the design direction? I have a few questions (I haven't

had any questions about it

Thanks so much for helping us with this, I'm sure you'll get a few phone calls as we get closer to the

install.

24 May 2011 11:56

To: Dylan Quirk <dylanquirk@gmail.com>

Connie Anthes <connie.anthes@gmail.com>

Debbie Pryor <debbie.pryor@hotmail.com>

Grace Archibald <grace.archibald@gmail.com>

Jessica Tyrrell <jessica.tyrrell@gmail.com>

Kate Scardifield <kate.scardifield@gmail.com>

Lionel <lionel@firstdraftgallery.com>

As for the possible publicity stuff, I am curious to learn more about what options there are. I may also be

able to help cross-promote the exhibit via an Arup Twitter account, etc. In the meantime, I have attached

two Adobe Illustrator files with the Arup logo in both black and white. Where possible, it would be ideal to

include the following tag line (in Times New Roman font) along with the logo:

One thing I'd like to highlight to watch out for is that the control system for the motor could be a bit of a

challenge to do on your own. However, depending on the type of winch you end up with, most competent

electricians should be able to make sense of it and put together a fairly simple system to make it work in a

looping fashion (i.e. up/down/up/down/up/down) based on using a rotary limit switch with reversing

contactors.

The following links may also be useful, I could provide guidance of which one to promote depending on

the context.

Please also let me know as your advertising plan and details become more clear. I'm eager to cross

promote however we can.

www.arup.com

http://www.arup.com/Markets/arts_and_culture.aspx

Firstdraft Gallery

116 - 116 Chalmers Street

Surry Hills NSW 2010

Phone (02) 9698 6885

Cheers,

Consultant | Acoustic and Theatre Consulting Practice

Arup

Level 10 201 Kent Street Sydney NSW 2000 Australia

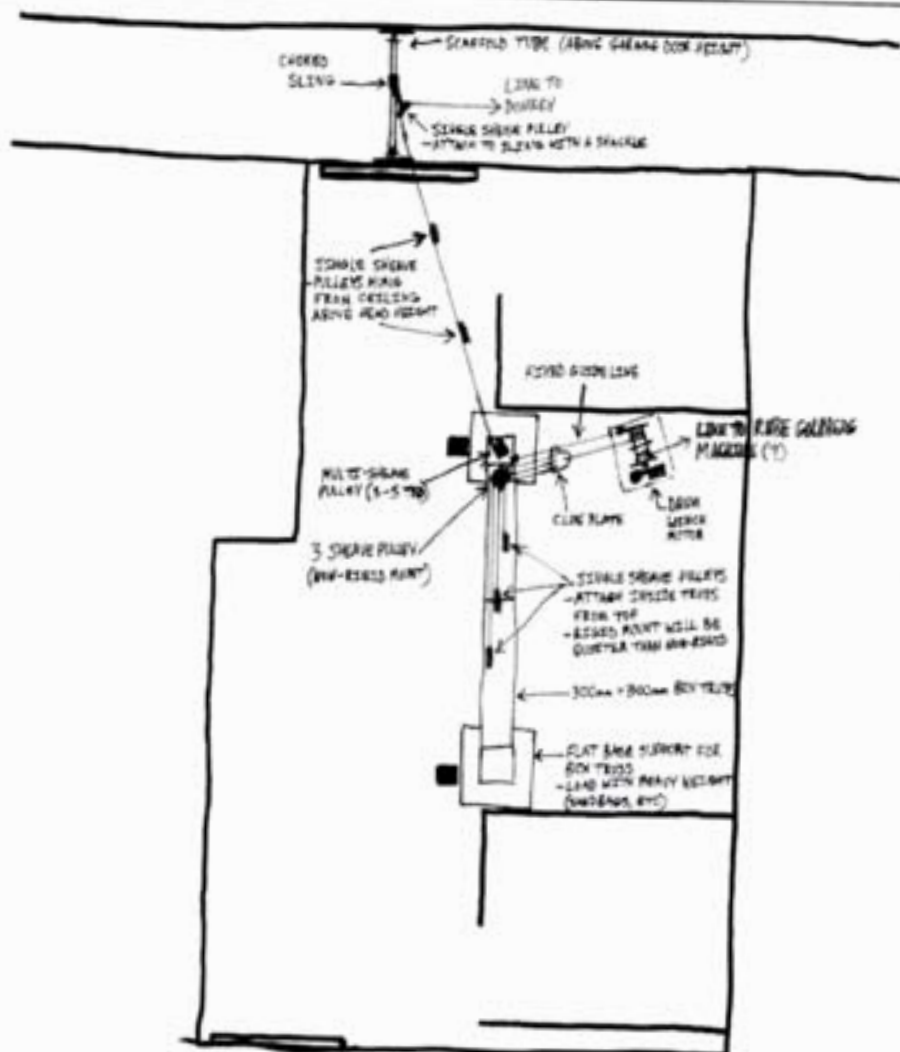
+61 2 9320 9320 d +61 2 9320 9462

+61 2 9320 9321

3000115584001

Project: Donkey Powered Curtain
 Client: First Draft (Sydney)
 Location: Installed Art Exhibit @ MOP Projects Gallery, Chippendale, NSW
 Drawing: 2. Plan Overview

Plan



NOTE: - SYNTHETIC OR WIRE ROPE ACCEPTABLE

- SELECT 'LOW STRETCH' ROPE OR PRE-STRETCH IT
- BASE ROPE/LINE SELECTION ON 10:1 SAFETY MARGIN. 100KG MAX LOAD ANTICIPATED CURRENTLY SO SELECT LINE WITH BREAKING STRENGTH OF 1000KG. INCREASE IF ANTICIPATED LOAD INCREASES.

- SELECT PULLEYS SIZED FOR LINE BASED ON MINIMUM PULLEY ANTI-BURNING - LINE ANTI-BURNING RATING OF 100KG

A.B.N. 21 864 883 402

Address 118 Terry St.
Roseville NSW 2059
Australia

Telephone +61 (0)403 453 949

(Email studio@bloodandthunder.com.au)

PE OF WORK

raft Directors Catalogue

Cost

ts of double sided die cards, 12 sheets per set, 15 cm. 2 colours
each invirocare 150 gsm, each set packaged in A5 envelope printed in 2
s on one side.

ial \$1,722

N/A

\$1,722.00

being revised

**BLOOD &
THUNDER**



jessica tyrrell <msjesalice@gmail.com>

MOP project June 2011

19 January 2011 15:58

Connie Anthes <connie.antes@gmail.com>

To: "dylan@firstdraftgallery.com" <dylan@firstdraftgallery.com>, "lionei@firstdraftgallery.com" <lionei@firstdraftgallery.com>, Grace Archibald <grace@firstdraftgallery.com>, Georgie Meagher <georgie@firstdraftgallery.com>, Kate Scardfield <kate_scardfield@hotmail.com>, jessica tyrrell <msjesalice@gmail.com>, Connie Anthes <connie.antes@gmail.com>, debbie pryor <debbie.pryor@hotmail.com>

Hi all,

Here we are writing you from cloudy Bundanon on this, the 6th day of our FD residency. Jas, Kate and Connie have been here since DOT, and Dylan, Georgie and Grace have all made stellar appearances in the studio. We look forward to winding up this weekend with a party in the woods - we hope Lionel and Deb can make it but if not we shall channel your spirits as best we can.

We thought we would update you on the makings of the project. For most of you, this will be familiar territory, but for some it will seem new and strange and possibly dumb. But we are excited and confident we can pull it off and feel proud of the work we do on it.

And, as Lionel always says, IT WILL BE HOT!

Jes kindly started a blog (sorry Dyl we couldn't find yours in time). Please dig in and engage, contribute, argue.... Whatever you need to do to be part of the process of ideas and making. New skills are already forming....

So click on <http://firstdraftdonkey.wordpress.com/projectoutline/>

It's a private blog, so you may need to log in:

Username: firstdraftdonkey

Password: Donkey116

Go to **The project outline** first as that will make the images and links make more sense!
And if you've never used WordPress before, there are loads of quick tutorials that help you get started.

Basically, there are 3 key elements to what is an installation and opening night performance in the back lane of MOP. They are: A CURTAIN, A MACHINE and A DONKEY.

Read up to make sense of it.

There will also be a catalog which needs more ideas and input.

Plus there will be quick response and/or marketing funding to apply for, associated with this. Jes has added the dates for NAVA and Ian Potter to the blog.

Any questions, comments, use the blog. That way we will avoid a litany of emails over the coming months.

And Jes says we should categorise and tag everything as we go, so conversations can be linked and tracked over time.

Thanks all and looking forward to making the project happen!

Love youse,

Connie

Dear **Firstdraft**

MOP Projects is pleased to confirm your show in Gallery 1 next year.

The show commences on Thursday 16th June 2011 and concludes on

Sunday the 3rd July 2011

Regards,



George Adams, Director

MOP Projects

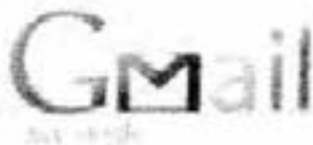
Phone: 02 9699 3955

Thursday – Saturday 1 – 6 pm Sunday + Monday 1 – 5 pm

2 / 39 Abercrombie Street Chippendale Sydney 2008

E-mail: mop@mop.org.au

www.mop.org.au



MOP D.I.A. Catalog

Connie Anthes <connie.antes@gmail.com>

To: debbie pryor <debbie.pryor@hotmail.com>, "dylan@firstdraftgallery.com"
<georgie@firstdraftgallery.com>, Grace Archibald <grace@firstdraftgallery.com>
<kate.scardifield@gmail.com>, "lionel@firstdraftgallery.com" <lionel@firstdraftgallery.com>

Hi all,

Dylan and I got together last weekend to talk catalog content and how to archive and are thinking about an aesthetic for the catalog that we want.

The idea is:

We create a catalog that is a file of our process, which means a lot of stuff etc. The outside would look like a Manila folder and the inside would be either bound in like a booklet, or loose so that the order of the catalog could be changed. The catalog would be published in a similar way to the studio publication. And in order to make it more accessible, I thought it would be great to photocopy the originals and scan them.

Dylan is organising the print and quote from Blood'n'Thunder, a moment so that we have the documentation made in the leadup to the show.

I've attached a very rough mock-up to give you all a feel for it - Dylan is going to oversee the layout while I'm away (18 May - 6 June) stuff (he can scan in). So could we have a volunteer for that job? We need to get hi res logos for Bundanon, NAVA etc.

about getting

rope or w

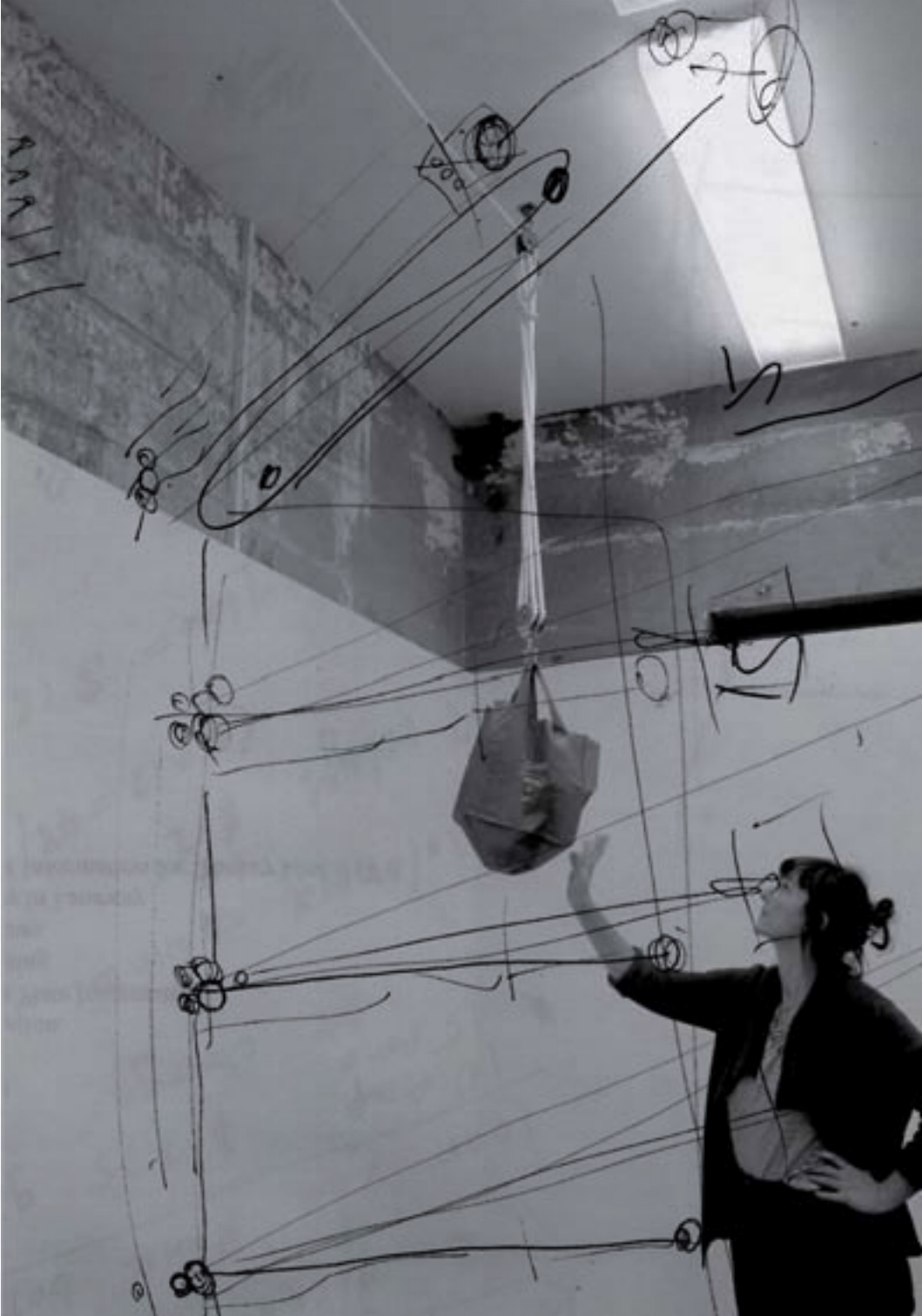
SHOP @ Jan

test @ SC

Install

dialogue

miss



Gmail

jessica tyrrell <msjesalice@gmail.com>

curtain

jessica tyrrell <

Connie Anthes <connie.antes@gmail.com>

28 April 2011 08:53

To: Dylan Quirk <dylanquirk@gmail.com>, jessica tyrrell <msjesalice@gmail.com>, grace archibald

<gracearchibald@gmail.com>, Kate Scardifield <kate_scardifield@hotmail.com>, niona pryor

<lionelfirstdraft@gmail.com>, Georgie Meagher <georgiemeagher@gmail.com>

CURTAIN QUOTE (for FIRSTDRAFT MOP p

Thanks for the photos. Does anyone have curtains and pelmet and fringe (rings) already made. We would still need to rent pelmet and fringe.

I say we use the photos and the ones lion and I took to the engineers and let them

make the call. Kate, did you say you were able to weigh the curtain somehow?

Connie

Lionel Bawden <lionelfirstdraft@gmail.com>

To: gnew1009@bigpond.net.au, Nick Bouf@gmail.com, Jessica Tyrrell <msjesalice@

"lionelfirstdraftgallery.com" <lionelfirstdraftgallery.com>, connie.antes@gmail.com

on 27/04/11 11:48 PM, Dylan Quirk at dylanquirk@gmail.com wrote:

<kate_scardifield@gmail.com>, debbie pryor <debbie.pryor@hotmail.com>, "dylan@

<dylan@firstdraftgallery.com>, Grace Archibald <grace@firstdraftgallery.com>, Geo

<georgie@firstdraftgallery.com>

picked up the curtain from georgie's work today.

I took home, had a look at it, I've sent you all a zip file via www.transfer.com

to dylanquirk@gmail.com of some jpgs.

Check it out, I think it's far too big, almost unmanagable. It's kind of made for a

specific space, and isn't the type of thing that could be reconfigured easily.

Connie and I came to see you late April.

I think we should get the other curtain from the place.

apologies for the delay

it weighs (I'm guessing) 30 kg as well. very bulky. Am keen to get moving on this

can we please provide with this order quote get it weighed so chris

can start with the plans for the pully system?

thank you for the generous discount.

it is much appreciated.

cheers,

Did you want to provide us a with a logo for usage on our catalogue?

what is best way to make payment? electronic transfer? cash? cheque?

Dylan Quirk

Co-Director

with aim to collect curtain later this week,

regards **Lionel Bawden** from Firstdraft 0404022405

Connie Anthes

First Draft Gallery

Mob 0422 901 540

Email connie.antes@gmail.com

Pickup Friday, 10 June 2011

Return Tuesday, 5 July 2011

Purchase Order No. TBA Quote Version #1

Get the Donkey v1.0

2/06/11 6:11 PM

donkey v1.0

The Project

Imagine a white room with 3 sides; with the 4th side closed off by an elaborate red velvet theatre curtain. Walking into the gallery, all you see is the curtain. Slowly and gracefully, the curtain raises to reveal a complex machine of moving weights and pulleys: the audience moves behind the curtain and it is apparent that this machine is driving the movement of the curtain. The curtain lowers, holding a number of people behind it who are now curious about how this machine is being powered.

Meanwhile, new visitors arrive and the curtain raises once again, but now there is a new question: are these people behind the curtain also part of the work? Are they performers themselves? This process repeats.

For those who have been behind the curtain, there emerges a curiosity about where the 'engine' is. Audiences follow the line of pulleys out into the corridor toward the back of the gallery and into the laneway. There one sees a simple donkey being led up and down the

Jesallice says:

January 19, 2011 at 4:02 pm (Ed)
Reply
gm
nothing to think about:
all probability we will only have the donkey on opening night if we are
it at all] due to logistics and cost.
w will this idea work without the donkey?
discussed a director in the donkey harness pulling the curtain up and d
at about volunteers minding the gallery? Audience Members Ron & G
other option is to have a machine powered version running with a little

firstdraftdonkey says:

January 19, 2011 at 3:52 pm (Ed)
LIONEL HERE
it is intriguing
will take a while to wrap my head around it.
i think i get the idea
donkey as metaphor for art workers and the raising curtain -the continuing
shows.

idea good look forward to discussing logistics.
lack of donkey for duration of show is a worry
vollie involvement to man harness other times sounds problematic.
ps i am no good with machines. but donkeys seem to like me.
i am sure someone i was talking to recently has a donkey but i think it w
brisbane.
cheers crew. Lion

research

Machine

<http://www.theatricalsupplies.com.au/curtains.html>

Curtain

Design, feeding system (up/down or centre/out?), weight and drape of cloth?

Categories

Cost of velvet / fabric of choice. Need to think about sourcing funding.

February :

March 2011

April 2011

May 2011

<http://www.theatrequip.com.au/maintabs.htm>

Engineer

lined with linen/cotton for ease of movement and added weight.

All the cur

we decide to make a curtain....

Donkey M

www.emgreenfield.com/Minfo.asp?strID=11783&strcat=1&offset=8&subCID=18

January 24, 2011 by firstdraftdonkey

Logistics

work

make 1 art

fun

one

fun

Ap

ectacle

improve mountains

Obstructions

ectacle

start:

Cu

ectacle

ectacle

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ectacle

THE LOOK

Theatrical Productions – Drape Hire

6 – 10 Rothschild Ave Rosebery NSW 2018

PO Box 428 Haberfield NSW 2045

Ph 02 9797 6068

Fax 02 9798 9243

ABN 12 111 987 190

Email mail@thelook-sydney.com

Web www.thelook-sydney.com

Wednesday, April

ie Anthes
Draft Gallery

0422 901 540

connie.anthes@gmail.com

up Friday, 10th June 2011
rn Tuesday, 5th July 2011

Phase Order No.

TBA

Quote Version

e for the Dryhire of the Following:-

- 1 X 6mW X 6mH Burgundy Velvet Drape
- 2 X 1.5mW X 3.6mH Burgundy Velvet Drapes
- 1 X 7.2mW X 0.300mH Burgundy Border
- 15m of Gold Fringing

Sub-total	\$	250
		X 3 We
	\$	750
Less 30%	\$	225
Sub-total	\$	525
GST 10%	\$	52
Total	\$	577

Tax Invoice

jessica tyrrell <

Fwd: Invoice for your booking

grace archibald <gracearchibald11@gmail.com>

To: Lionel B <lionel@firstdraftgallery.com>, Connie Anthes <connie.anthes@gmail.com>
 <georgie@firstdraftgallery.com>, dylan firstdraft <dylanquirk@gmail.com>, debbie pryor
 <debbie.pryor@hotmail.com>, jessica tyrell <msjesalice@gmail.com>, kate scardifield
 <kate_scardifield@hotmail.com>, lionel badwin <lionelfirstdraft@gmail.com>

are we happy with this

----- Forwarded message -----

From: My Pony Party <myponyparty@firstdraftgallery.com>

Date: Wed, Apr 27, 2011 at 1:51 PM

Subject: Invoice for your booking

To: Grace Archibald <gracearchibald11@gmail.com>

Thu 16/06/2011

Hello Grace

Time of Booking:
5:15pm - 8:15pm

Booking (inc GST)

\$330.00

Thankyou for your booking. I have attached the invoice. please advise if you have a
 the file.

Please Note:

Deposit Due

\$165.00

Please check the details are correct as requested. Deposit/payment options are on
 venue approximately 10 minutes before the start of the booking. Your function has been scheduled for Thursday 16 June 2011 at 5:15pm to 8:15pm
 confirmed on receipt of deposit.

Deposit once deposit paid

\$165.00

If we can assist you further please email or call 0416 359 424
 been made.

Best wishes

Danielle

DE & RG Plaskitt
 ABN 98 038 358 603

My Pony Party
 Ponies For All Occasions

Grace Archibald

Box 369

SMITHFIELD



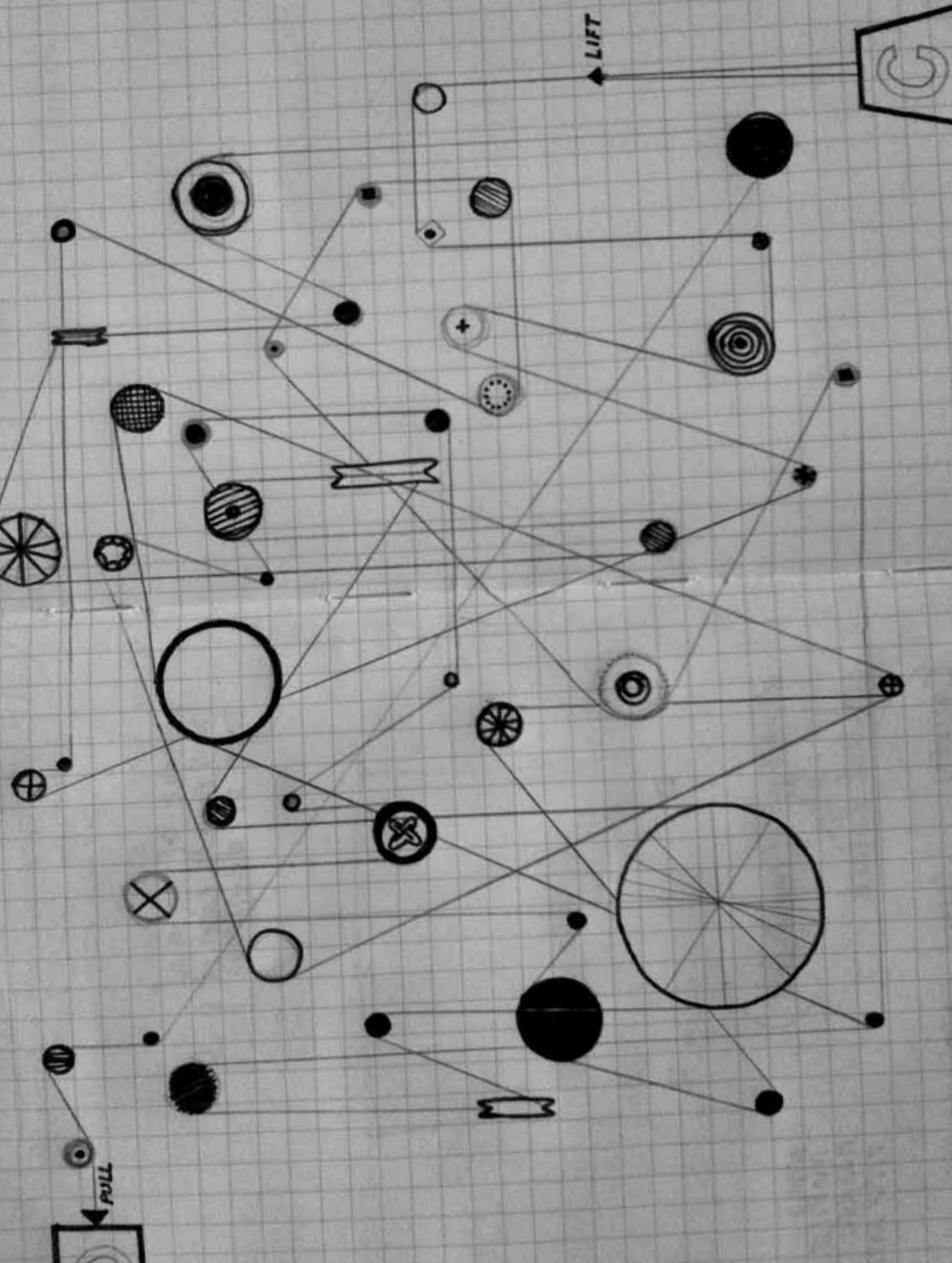
ball
charger

2 TIMERS
2 MICRO SW
loan 2nd Han
10 Amp \$ 2
15 Amp char
st

solanoid - w
4 relays \$12
(4x

1 hour?

Dylan
to get





jessica tyrrell

Donkey Minutes 24/05/11

jessica tyrrell <msjesalice@gmail.com>

To: Dylan Quirk <dylanquirk@gmail.com>

Cc: Georgie Meagher <georgiemeagher@gmail.com>, "kate_scardifield@hotmail.com" <kate_scardifield@hotmail.com>, Grace Archibald <gracearchibald@hotmail.com>, <lionel.bawden@gmail.com>, Connie Anthes <connie.antes@gmail.com>, debb

Hi all!

Update...

This morning Dylan, Kate, Georgie & I went shopping. We bought the winch, trap step closer!

Stuff to do this week...

- Georgie & Kate to follow up with Ronstan & Harken early in the week for equipment.
- If too expensive Kate & jes to drive to Smithfield to source from engineer research possible companies.
- Dylan to test winch equipment
- Kate and jes to source traffic control gear such as witches hats, stop signs them...anyone want to help with this?
- Georgie to check FD for Bundanon notes for catalogue...if anyone has others such as sketches or plans, please bring on Sat for jes to scan.
- Kate to make budget before rigging gear is purchased
- Grace to contact donkey people to check if donkey comes with a harness
- Grace to confirm donkey arrival and pick up times...will there be enough in opening crowd arrives?
- jes to get catalogue quote from blood&thunder

See you all for test run at Kate's studio next Sat! (I will bring the curtain from FD)
X j

Sent from my iPhone

[Quoted text hidden]



jessica tyrrell <m

Donkey Minutes 24/05/11

Dylan Quirk <dylanquirk@gmail.com>

To: jessica tyrrell <msjesalice@gmail.com>

Cc: kate_scardifield@hotmail.com, georgiemeagher@gmail.com

Hey,

I might buy a winch on Sunday from Supercheap auto (\$150) , a timer kit - jaycar - (\$ regulator (\$30) (estimate)

Will also have to buy wires, solder, heat-shrink tubing for wires, 240 - 12V regulator (If we can get a full price list and divide it by 8, I'll pay the difference for my share, would cash designated for buying stuff this weekend.

Jess, did you find the document Connie sent through?

She had a list of brainstorming notes, but we should totally make some impromptu, in document it.

Might be able to get a Supercheap auoto store clerk to hold some rope while we pos

Dylan

il - Donkey Minutes 24/05/11

<https://mail.google.com/>



jessica tyrrell <m

Donkey Minutes 24/05/11

Dylan Quirk <dylanquirk@gmail.com>

To: jessica tyrrell <msjesalice@gmail.com>

Cc: Georgie Meagher <georgiemeagher@gmail.com>, "kate_scardifield@hotmail.com" <kate_scardifield@hotmail.com>, Grace Archibald <gracearchibald@hotmail.com>, L

Present: Georgie, Kate & jes

Absent: Connie, Lionel, Dylan, Grace, Debbie

DECISIONS:

- To use hand cranked winch rather than electric boat winch. Reason: save money using motorized winch if audience not stopping the winch appropriately...to make the work participatory then we may as well go the full hog and not use a winch...introduce idea of labour...
- Forfeit deposit on donkey and not use donkey. Reason: if we are going to use a hand cranked winch and audience participation then the donkey really becomes a prop.
- If Staging Rentals truss (or equivalent) doesn't fit...can potentially use an alternative truss with telescopic poles and acroprops
- Video element of show isn't resolved....do we need this?

...**THIS means the work will simply be a curtain in the space that is raised and lowered by a hand cranked winch and visible pulley system. Ideally it will be operated by an audience member from the centre of gallery 1 with their back directly backwards (rather than sideways) so they are visible.** A chair next to the winch with a coffee table, carafe of water and glass...inviting audience members to participate and simultaneously become performers in the theatre. That is...*D.I.A.*

ACTIONS:

- **Connie** and **jes** to work on catalogue Wed/Thurs
- **EVERYONE** to send to **jes** **BY THIS WEDNESDAY THE 8TH NIGHT** anything such as sketches, plans, doodles, lists etc (preferably as scanned images) for the catalogue
- **jes** to email around install schedule (Lionel not free Tues and Fri 5.30 to 7.30pm night...Georgie free entirely except Wed night...Kate can't do Mon and Tues...jes free entirely...**Grace** and **Dylan** to email jes their install schedule)
- MOP meeting with Ron & George - Kate, Georgie & jes confirmed [Plus as many as possible...please come!]
- **Kate** to check with Cy if truss will fit into MOP
- If we can't use Staging Rentals' truss - **Kate** to look into other staging rental companies and **Georgie** to ask at CarriageWorks
- IF we don't use truss we need to source acroprops and telescopic poles...troubleshoot this with Cy....**Georgie** to troubleshoot this with Dara's brother's construction company.

ST
EASY

PSYCHIC

DI

test na2 with
for in 515A
2100 mop 8
NESC

INDEX

E

Donkey Meeting Minutes 20th April 2011

Donkey meeting.
20th April. 2011.

In attendance: Connie Anthes, Kate Scardifield, Grace Archibald, Lionel Bawden, Dylan Quirk.

Not present: Georgie Meagher, Debbie Pryor, Jess Tyrrell

Curtain \$600 for rental period this is 30 percent off and Free for the borrowing period.

Dylan to contact Georgie

Re picking up curtain as soon as possible.

He will take it to his house and photograph it.

Kate To go to Dylans

Weigh curtain and look at it

Perhaps

Lionel, Connie and Kate to meet with Dylan and decide which curtain works better.

Machine/RIGGING

Kate- has been contacting boat suppliers of fittings and fixtures

The **Arap** Guy suggests we contact **Whitworth** and ask for in kind support for borrowing pulleys stuff.

Not applying for Cos event application.

Donkey rigging.

(use a tress with outward pressure).

Donkey

\$110 per hour 3 hours (total \$330)

Organized by Grace GRACE WILL BOOK IT.

Donkeys name is Grace

5.15 to 8.15pm

Lionel to Contact Cy re Staging rentals-rigging

Set up rigging at Dylans place

When do we need rigging

What do we need.

Talk to Cy and next opening

Budget

Grace can only contribute \$100

8 of us.

Is Debbie involved?

Estimated budget- \$2000 (donkey \$400 and curtain \$600)

Approx amount to be put in- \$300 each (Grace \$100)

esent: Georgie, Dylan, Kate, jes
sent: Debbie, Grace, Connie, Lionel

FAR...

- Donkey has been secured with deposit.
- Curtain has been sourced and is in FD office.
- Rigging plans have been provided by Arup.
- Dylan has compiled gear list for rigging and Georgie has forwarded to Ron
- Cy is providing truss.

DO...

- Purchase rigging equipment and rope (shopping trip to get quote 11am Su
Georgie to email details).
- Design and build winch – Dylan's project
- Test run – build prototype (Sat 4th June @ Kate's SCA studio)
- Catalogue!

investigate getting a theatre tech person who knows about rigging curtains to su
roge to ask Pspace production manager if they can recommend someone to h
C, Channel 7 contacts.

tall from 5pm Sunday 12th until 6pm Thursday 16th June
ed to develop install timeline as things need to be done in a particular order. P
availability and she will develop rough install schedule.
is helping with truss – will be there for install. **Dylan** to ask Cy if he can arrang
nday 13th.

lan to source acroprop from Kennards – to sit above (or bellow) garage door I
ed two ladders...bring one from Firstdraft]. Only needed for opening night. **jes**
cing with Kennards.

te has acrylic line with no core flute that could be used to run test.
ed to test curtain for distances, required line length, pullies working. Rope nee
grooves in sheafs of pulley...must be pre-stretch rope.
st run on Saturday 4th June at Kate's studio at SCA.

lan has compiled gear list from Arup plan. Waiting to hear back from Ronstan
y have and the price they can give us... **Georgie** to chase Ronstan and **Georgie**
h them to talk through purchase and gear requirements. The rope must be por
h rigging.

ssibilities to get rigging of Ebay if too expensive to source otherwise [but must
d that they are still safe].

lan to take on winch project.

about beautiful lighting of rigging winches

Re: MOP IMAGE - ARE YOU GUYS OK WITH suits me- its cool

lionel director <lionelfirstdraft@gmail.com>

To: Connie Anthes <connie.anthes@gmail.com>

Cc: Grace Archibald <gracearchibald11@gmail.com>, Kate Scardifield <kate.scardifield@gmail.com>, Debbie Pryor <debbie.pryor@hotmail.com>, Georgie Meagher <georgiemeagher@gmail.com>, Msjesalice <msjesalice@gmail.com>, Dylan Quirk <dylanquirk@gmail.com>

i think its cool and whacky

go for it

are you happy to submit the image and text together before you go
seems like

D.I.A. has the most votes

Lion

On Thu, Mar 24, 2011 at 10:59 PM, Connie Anthes <connie.anthes@gmail.com>

I JUST MADE A COMPOSITE OF EVERYONES DRAWINGS.

ISTHIS OK?

Connie

on 24/03/11 4:43 PM, Grace Archibald <gracearchibald11@gmail.com>

Well we can also write a millionthousand concrete

And can also write our own press list

Grace Archibald

Co-Director

firstdraft



63

- MOP

<https://mail.google.com/mail>

69

Woolloomooloo NSW 2011
Phone (02) 9598 6883
<http://www.firstdraftgallery.com>

73

On 24/03/2011 at 3:19 PM, Kate Scardifield <kate.scardifield@gmail.com>
wrote:

11

- pulley

shit, sorry, this is the email George fwded to me.
Kx

Total 216

separate email threads

----- Forwarded message -----
From: **George Adams** <mop@mop.org.au>
<<mailto:mop@mop.org.au>>
Date: Tue, Mar 22, 2011 at 5:15 PM
Subject: Fwd: MOP
To: Kate Scardifield <kate.scardifield@mail.com>
<<mailto:kate.scardifield@mail.com>> >

hi Kate, e-mailed this a while ago but have had no response... most likely too late now for some of the press, but see what we can do. hope your well, liked the article in Artlink, look forward to catching up somewhere soon

g+r

Begin forwarded message:

From: MOP <mop@mop.org.au>
<<mailto:mop@mop.org.au>> >
Date: 8 March 2011 3:30:08 PM
To: mail@firstdraftgallery.com <<mailto:mail@firstdraftgallery.com>>
Cc: MOP <mop@mop.org.au>
<<mailto:mop@mop.org.au>> >
Subject: MOP

hi All @ Firstdraft, hey just wondering how you

DONKEY
Check with RONSTAN
about drawings + potential
meeting

WEEKEND WORKING BEE
check on (4) + 5 @ ~~the~~ or SCA

SUNDAY 11AM
~~ASK~~ JAYCAR location
Ask Tristan about getting pul
rope

prestretched rope or wire

This weekend: SHOP @ Jaycar
next: test @ SCA
next: install

JES → catalogue

WAH: Blood + Thunder meeting

FRI JUNE 10 - VIS ID from



jessica tyrrell <m

MOP project June 2011- draft text for mop d

Grace Archibald <gracearchibald11@gmail.com>

To: lionel director <lionelfirstdraft@gmail.com>

Cc: Connie Anthes <connie.anthes@gmail.com>, "dylan@firstdraftgallery.com" <dylan@firstdraftgallery.com>, "lionel@firstdraftgallery.com" <lionel@firstdraftgallery.com>, Grace Archibald <grace@firstdraftgallery.com>, "georgie@firstdraftgallery.com" <georgie@firstdraftgallery.com>, Kate Scardifield <kate_scardifield@hotmail.com>, jessica tyrrell <msjesalice@gmail.com>, debbie pryor <debbie.pryor@hotmail.com>, Kate Scardifield <kate.scardifield@gmail.com>

i vote with Jess for ELEVATOR

<https://mail.google.com/mail>

Has my vote

Rise and fall is a little bit like being hit with warm lettuce
To my ear and eye it's too dramatic

Is that the flavour we are going for and it really only encompasses the curtain element

i vote with Jess for ELEVATOR
It was alluding to us as directors being dictators of taste, as we are in a sense, the content of our show is a long bow away from musical elements

lionel director <lionelfirstdraft@gmail.com>

To: Jessica Tyrrell <msjesalice@gmail.com>

Cc: debbie pryor <debbie.pryor@outlook.com>, "dylan@firstdraftgallery.com" <dylan@firstdraftgallery.com>, "lionel@firstdraftgallery.com" <lionel@firstdraftgallery.com>, grace archibald <gracearchibald11@gmail.com>, "dylan@firstdraftgallery.com" <dylan@firstdraftgallery.com>, "lionel@firstdraftgallery.com" <lionel@firstdraftgallery.com>, grace firstdraft <grace@firstdraftgallery.com>, "georgie@firstdraftgallery.com" <georgie@firstdraftgallery.com>, katescardifield <kate_scardifield@hotmail.com>, "kate.scardifield@gmail.com" <kate.scardifield@gmail.com>

ELEVATOR
My \$2 worth

i love Elevator
its similar meaning but abstract
and good art elevates the spirit

Grace Archibald
lion Co-Director

great work jess
firstdraft

Woolloomooloo NSW 2011
Phone (02) 9698 6885
<http://www.firstdraftgallery.com>

DRAFT TEXT

On 23/03/2011, at 11:14 PM, Lionel director <lionelfirstdraft@gmail.com> wrote:

sounds good, connie
happy with new edit

i like 'rise and fall'
as title

with the current mood of the world it is nice and provocative

bx Lion

The Directors of Firstdraft 2010 create a group installation
A.R.T. project at MOP. The group decided to avoid focus on
and work outside our conventional parameters, focusing on
research. The work is a playful musing upon an endless series
and closings and the idea of action taking place behind the
interested in making a work, which represents the dual crea
process and outcome/object in the form of a visual spectac

On Wed, Mar 23, 2011 at 10:50 PM, Connie Anthes <connie.anthes@gmail.com>

Hmmm... Title... I like something about Rise

Rise and Fall?

The Firstdraft 2010 Firstdraft Directors are Connie Anthes,
Lionel Bawden, Georgie Meagher, Debbie Pryor, Kate Scardif

Tyrrell & Dylan Quirk.

Some of the ones from the blog suggested earlier may give others

D is for...

8 Obstructions

Curtain call

D.I.A.

I also played a bit with what Lionel wrote...

Looking forward to getting your drawings tomorrow!!!!

Co-Director, Firstdraft

Connie

Firstdraft **Gallery**

~~XXXXXXXXXX~~ers Street

Surry Hills NSW 2010

Phone (02) 9698 6885

<http://www.firstdraftgallery.com>

The Directors of Firstdraft 2010 present a new work as p
showcase series in 2011. By choosing to work outside th
each directors' individual artistic practices, the resulting
elevates a collaborative process to the role of art object.

playful musing upon an endless series of openings and c
ultimately involving the spectator in the creation of the s

Woolloomooloo NSW 2011
Phone (02) 9698 6885



jessica.tyrrell <mjesalice@gmail.com>
jessica.tyrrell <mjesalice@gmail.com>

DONKEY trusses CY Norman Etc Staging rentals fruss and hire info

Dylan Quirk <dylanquirk@gmail.com>

Kate Scardifield <kate.scardifield@gmail.com>

To: Jessica Tyrrell <mjesalice@gmail.com>, Kate Scardifield <kate.scardifield@gmail.com>

To: George Meagher <georgiemeagher@gmail.com>, Jessica Tyrrell <mjesalice@gmail.com>

<gracearchibald11@gmail.com>, Lionel Director <lionelfirstdraft@gmail.com>

Archibald <gracearchibald11@gmail.com>, Dylan Quirk <dylanquirk@gmail.com>, Cor

<conniemayth08@gmail.com>, Lionel Bawden <lionelfirstdraft@gmail.com>

my man

Hi all

cy: yep?

me: we start installing from next sunday, but the Monday is a public holiday
I spoke with Cy this morning- phew. It turns out that there is no way a 3metre truss will
throughs? galleries (with 3m high ceilings). Cy has a 2.5 metre truss we can hire instead. He me

cy: whatchay mean?
could be of pieces are painted different colours (silver and white), but I think these would
under the lights & pass from main fabric

Just leave it till Tuesday yeah ?

He is also now parking outside

cy: can you check the ceiling height @ MOP, We only have 3m truss stick & can't fit
12 x 10kg sandbags (we need 6 to weight the truss).

will fit
3 x metal floor plates we can attach pulleys to (adding additional purchase- Jes, George
could get it today if you can
about last night).

me: can do.

Thanks

He is going to re-jig the quote and send it through later today. He also said he'd be at
opening tonight, so it would be good to talk through the plans with him then. I'll swing
appreciate your help

6pm cy: cool man. lookin fwd to seeing the beast in action!

Sent at 10:16 AM on Monday

My only thoughts on the 2.5m truss is that it might look a little funny that the top of the
considerable clearance from the ceiling. maybe we can talk to Cy tonight about the po
it up? Maybe that's a catastrophe waiting to happen...

Anytime, speak soon

Co-Director
Kxx

Mobile: 0423089941



jessica tyrr

wonkey donkey

Grace Archibald <grace.archibald11@gmail.com>

To: Kate Seardfield <kate.seardfield@gmail.com>

Cc: Grace Archibald <grace.archibald11@gmail.com>, Jessica Tyrrall <jessica.tyrrall@gmail.com>, George Wreghitt <george.wreghitt@gmail.com>, Jonny Quinn <jonny.quinn@gmail.com>, Connor Anthes <connor.anthes@gmail.com>, Lionel P. <lionelfirstdraft@gmail.com>

Don't worry too much about the donkey.

I don't want to be too sorry, I have to stay at work till about 6.

Do we have enough money in the budget to get her to come earlier? ATM she

These are my thoughts at the moment:

So she won't be in a harness but she will have a head stall

Have the plans as per Chris' diagram, with exception of the winch,

Apparently she is a very compliant anal but Danielle (her handler) was worried

OPENING NIGHT the donkey will react

OPENING NIGHT the donkey will react

Don't worry too much about the donkey. I don't want to be too sorry, I have to stay at work till about 6. Do we have enough money in the budget to get her to come earlier? ATM she

These are my thoughts at the moment: So she won't be in a harness but she will have a head stall Have the plans as per Chris' diagram, with exception of the winch, Apparently she is a very compliant anal but Danielle (her handler) was worried

OPENING NIGHT the donkey will react

OPENING NIGHT the donkey will react

116-118 Chalmers St.

the person behind the curtain manipulates the speed of the curtain judging by t

and pauses etc are mimicked by the attendant.

mail@firstdraftgallery.com

OPENING NIGHT

open: Wed to Sun, 12-6pm

Have a FORWARD / REVERSE switch that the audience can control from the c

maybe set it up in a small box on the wall, with a warning sign that notes not to

first draft too high, the curtain will be ripped apart, too low, the winch will get t

need to be a threat, a very timely and annoying process. I think this is the o



jessica tyrrell <msjesalice@gmail.com>

Re: BUDGET UPDATE

Connie Anthes <connie.antes@gmail.com>

8 J

To: jessica tyrrell <msjesalice@gmail.com>

Cc: Kate Scardifield <kate.scardifield@gmail.com>, Dylan Quirk <dylanquirk@gmail.com>, Grace Archibald <gracearchibald11@gmail.com>, Georgie Meagher <georgiemeagher@gmail.com>, Lionel Bax <lionelfirstdraft@gmail.com>, "Debbie Pryor" <debbie.pryor@gmail.com>

Hey!

I'm back and Jes and I are busying ourselves with catalogue stuff.

Just wanted to say DON'T CANCEL DONKEY until next week during instal. The deposit will be regardless of whether we cancel now or next week so I suggest we make that call on site as soon as possible together.

Yay!

Connie

Sent from my iPhone

[Quoted text hidden]

| <Donkey Minutes 070511.doc>

D.I.A Project Budget

INCOME	PROJECTED	ACTUAL
Artist contribution (\$300 x 6 artists, \$165 x 1 artist)	2400.00	19
NAVA Marketing Grant	2,500.00	2,5
Catalogue reimbursement from MOP (1/3 of print costs)	574.00	5
TOTAL	5,474.00	5,03
EXPENDITURE		
Materials and Equipment		
Curtain hire		5
Donkey hire (\$165 p/h)**		33
Staging Rentals- rigging hire	300.00	
Electric winch		15
AC regulated power supply and timer kit		13
Whitworths (D Plates, test cord, joining ring)		9
Sydney Lifting Equipment (large single and double pulleys)		6
Stan order (single and triple sheave pulleys)		12
Rope to feed machine to winch (\$3p/m @ 50m)	150.00	
Whitworths (shackles to fix pulleys to truss/D plates)	150.00	
Remaining equipment/material costs to consider		127
Metal plate to secure winch to		
Ring from acropop to donkey		
Donkey- harness/jacket?		
High vis jackets x 7		
Pop signs- Reverse garbage?		
Publishing costs		
Design and formatting content	In Kind	
Writers fee	?	
Printing (Blood & Thunder)**		1,72
Exhibition Documentation		
Photographer to document exhibition	?	
TOTAL		5,039

curtain project. A 400-meter long cloth was to be stretched across Rifle Gap, a valley in the Rocky Mountains near Rifle, Colorado. The project required 14,000 m² of cloth to be hung on four steel cables, fastened with iron bars fixed in concrete on each slope, and 200 tons of concrete. On 10 October 1971, the orange-coloured curtain was ready for hanging, but was torn to shreds by wind and rock shortly after. On 10 August 1972 the second attempt to hang the cloth succeeded, but only 28 hours later it had to be taken down because of an approaching storm.

The project was shown in the documentary film, *Christo's Valley Curtain* by David and Albert Maysles.



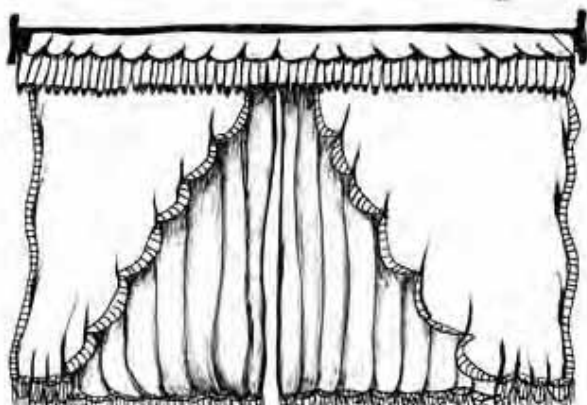
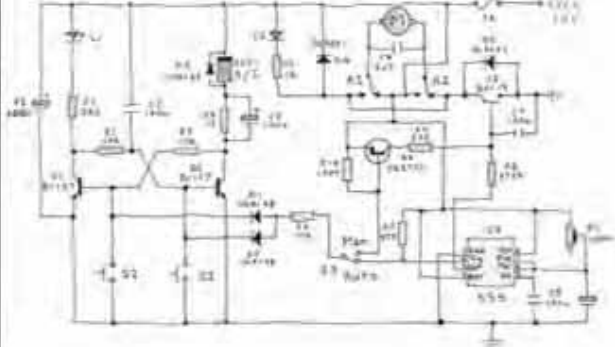
- April
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Cate

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The red curtain - in

Connie Anthes is a practicing artist who has recently completed an MFA at the National Art School. Her paintings, drawings and installations explore the contradiction and ambiguity inherent in commonplace systems and structures. She has shown work in Sydney and Melbourne, and is currently working towards a solo show at Damien Minton Gallery in 2011.
Directorship ends 31 Dec 2010

Grace Archibald is currently completing a Bachelor of Art Education at the College of Fine Arts. In addition to Firstdraft Gallery commitments, Grace is contributing to the 2010 Month 10. Grace has previously worked in commercial galleries and acted as Firstdraft's Volunteer Coordinator.
Directorship ends 31 Dec 2011

Lionel Bawden (born 1974) is a Sydney based artist working across sculpture, performance, installation and painting. Bawden has exhibited widely in Australia and overseas and was the winner of the 2009 Wynne Prize, Art Gallery of NSW and the 2004 ABN Amro emerging Artist Award, Sydney. He is represented by GRANTPIRRIE, Sydney.
Directorship ends 31 Dec 2011

Georgie Meagher is an artist and producer with an interest in interdisciplinary and experimental artforms and practices. She is currently undertaking the OYEA Emerging Producer mentorship program supported by the Australia Council at Performance Space, Sydney. Georgie is a founding member of two artist collectives: Bake Sale for Art and Team MESS and graduated with a Masters of Creative Arts (Performance) in 2008 from the University of Wollongong.
Directorship ends 31 Dec 2011

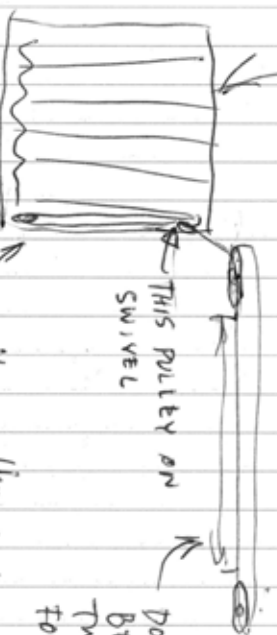
Debbie Pryor is an arts administrator and curator. Bachelor of Ceramic and Glass Design at University of South Australia, Adelaide 1996, an Arts Administration Traineeship at the JamFactory Contemporary Craft and Design in Adelaide, 2001. Debbie is currently working with Metalab; a gallery resource for contemporary jewellery and objects and is involved with UTS Gallery programs.
Directorship ends 31 Dec 2010

Kate Scardifield is a practicing artist and has recently exhibited at King St Gallery on William, PICA, Peloton and Firstdraft. As an Educator at the MCA, Kate is also the writer and developer of 'Vicious Threads', a successful series of artist workshops that engage with fabric manipulation, stitch and soft sculpture. She has recently been awarded an Australia Council Art Start grant and is currently undertaking a PhD at Sydney College of the Arts.
Directorship ends 31 Dec 2010

Jessica Tyrell is a Sydney-based new media artist who works at the intersection of installation, audiovisual performance, sound, video, online and locative media. Jessica's work has been included at various festivals in Australia, such as *Liquid Architecture*, *Real Life on Film*, ACMI (Melbourne) and *This is Not Art* (Newcastle), and she has exhibited at Carriageworks, Chalkhorse Gallery and Firstdraft in Sydney. Jessica is currently undertaking a PhD at Sydney College of the Arts.
Directorship ends 31 Dec 2010

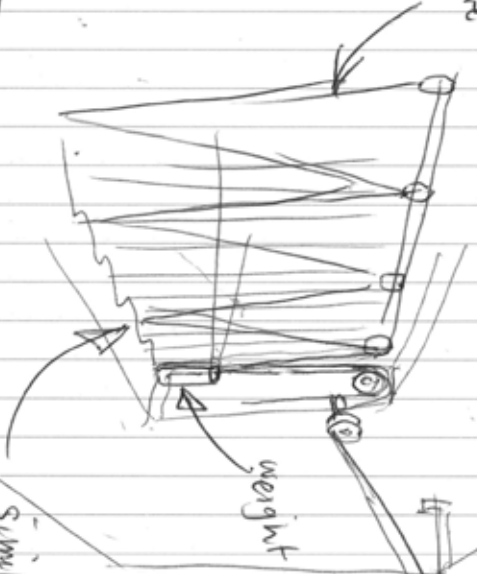
Dylan Quirk has a background in new media art and is interested in relational aesthetics and renewable energy systems. He is a recent graduate from the College of Fine Arts, UNSW.

CURTAIN.



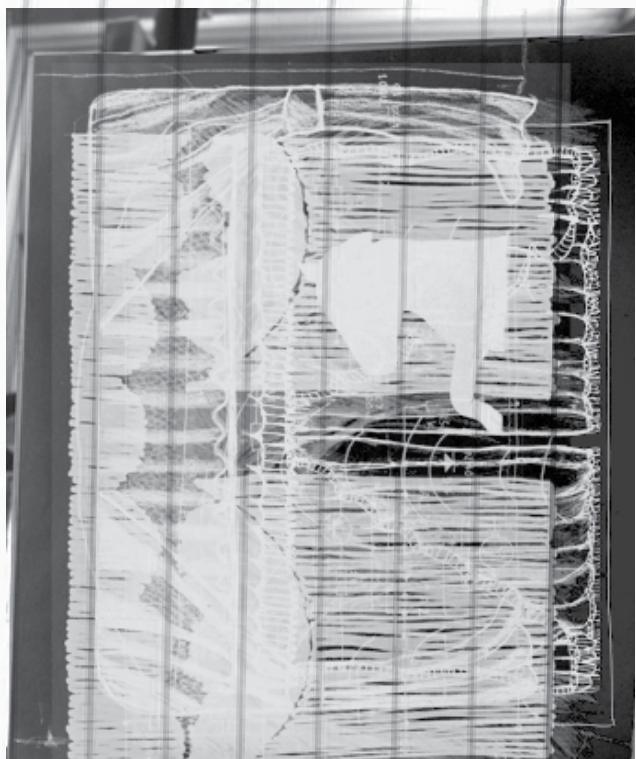
another pulley that adds vertically to the pulley direction.

Stainless steel wire?



Similar mechanism in as seen version blinds vertical lift.





D.I.A.

A collaboration between 2010 Firstdraft Directors
Connie Anthes, Grace Archibald, Lionel Bawden, Georgie Meagher,
Debbie Pryor, Dylan Quirk, Kate Scardifield & Jessica Tyrrell

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Connie Anthes, Grace Archibald, Lionel Bawden, Georgie Meagher,
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Paul Atkinson @ Sydney Lifting Equipment.

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MOP



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