



jessica tyrrell : curriculum vitae

Jessica Tyrrell is a Sydney-based new media artist who works at the intersection of installation, audio/visual performance, sound, video, online & locative media. Fusing a cinematic sensibility with a love of poetic text, she creates works that draw out fragmented narratives and often incorporate documentary elements. Jessica is currently engaged in creating physically immersive environments that experiment with the affect of interactivity and space on narrative, poetics and spectatorship. Jessica's work has been included at various festivals in Australia, such as Liquid Architecture, Real Life on Film (ACMI) and This is Not Art (TINA) festival and she has recently exhibited at CarriageWorks & Chalkhorse Gallery in Sydney.

exhibitions

Narrative Drive, interactive AV installation, Liquid Architecture 9, Sydney, 2008
:the braille box: interactive AV installation, Chalkhorse Gallery, Sydney, 2008
Narrative Drive, interactive AV installation, CarriageWorks, Sydney, 2008
:the braille box: interactive AV installation, Dont Look Gallery, Sydney 2007
:the braille box: interactive AV installation, This is Not Art Festival, Newcastle 2007

audiovisual performance

Sound of Failure Sound Arts Festival, AV performance, The Factory Theatre, 2008
Question/Answer/Interruption, AV performance, UTS Performance Space, 2008
Centre for Media Arts Innovation launch, AV performance, UTS Performance Space, 2008
Quarterbred Festival, AV performance, PACT Theatre, 2008
nighttime @ Performance Space, AV performance, CarriageWorks, 2007
Homepage, AV performance, Liquid Architecture 8, CarriageWorks, 2007
A Place You Can Never Go To, AV performance, dis-orientation, Sydney, 2006

locative/ online media

Venice, locative fiction for mobile phones, Hyde Park, Sydney, 2007
Thumb Candy, online documentary, www.chopyourownwood.com/thumbcandy, 2006
Six Somersaults, online documentary, included in Real Life on Film Festival, ACMI,

Melbourne, 2005

filmography

No Light Perception, experimental documentary, 2007

How to walk across the sky, video work, 2007

Picture This, video work, screened UTS Golden Eye Awards, Sydney, 2006

Spaces Between, video work, screened Liquid Architecture 6, Sydney, 2005

States of Transit, short documentary, screened Reelife Film Festival, Sydney, 2004

Late at Night, short film, screened *Silent Cells* film festival, Sydney, 2003

curatorial

Semaphore, inter-arts performance evening co-curated with Kathryn Gray, PACT Theatre, 2008

education

Bachelor of Arts in Communications, (Hons 1st class) Media art and Production, University of Technology Sydney, 2007

arts employment

Marketing & Customer Relations Officer, Museums & Galleries NSW, 2007 onwards

Museum of Contemporary Art commissioned documentary, **Portrait of a Distant Land**, 2006

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